

doesn't specify it; rather, it just reports these events in a loose sequence, like beads on a string, without pressuring the reader to order or arrange them. That is the additive style."

—Stanley Fish, *How to Write a Sentence, and How to Read One* (2011)

Here is a sample thesis that employs the **subordinating style**. (It's multiple sentences long and uses "I"—that's okay!) **Circle** the phrases and underline all the verbs that develop causality, temporality, and/or precedence:

In Chenxi Jian's article, "The Political Power of Translation," she explicitly ties together the practice of translation and political action and activism, both through the lens of her own experiences and through the lens of the author whose book she has translated. Although Jian suggests that "even if *Tears of Salt* doesn't directly move its readers to action, Bartolo's voice can now be heard in its English translation, and that's something" (5), suggesting that the political power of translation is ephemeral, the parallels she draws to her own life experiences implicitly lay out a possible mode of political action, rooted in the practice of translation.

Other words or phrases that could help generate a subordinating structure:

