

## On Titles

Read the following titles of scholarly articles that have been written about Elena Ferrante's *My Brilliant Friend* and consider the following:

- What trends do you notice in the diction and syntax of these titles?
- What do most of these titles have in common?
- Which ones stand out and why?
- Which two would you be most likely to read? Which two seem least interesting? Why?

To Translate Is to Betray: On Elena Ferrante

Melodrama or Metafiction? Elena Ferrante's Neapolitan Novels

Writing, Traces, and Absence in Elena Ferrante's *My Brilliant Friend*

The "Dissolving Margins" of Elena Ferrante and the Neapolitan Novels: A Cognitive Approach to Fictionality, Authorial Intentionality, and Autofictional Reading Strategies

Neapolitan Nonsense: The Wild, Weird Success of Elena Ferrante

The Brilliant Friends: Origins of a Success. Louisa May Alcott and Elena Ferrante

Narrative Friendships in Elisabetta Rasy's *Posillipo* and Elena Ferrante's Neapolitan Novels

A Silent Language: Imagining the Dialect in Ferrante's Novels

Undoing Feminism: The Neapolitan Novels of Elena Ferrante